

# Blessed Always

The musical score is written on three staves in 4/4 time. The first staff contains the first line of music with lyrics 'Bles - sed al - ways' and 'Bles - sed al - ways,'. The second staff contains the second line of music with lyrics 'love of God' and 'Sur - rounds - us'. The third staff contains the third line of music with lyrics 'Let our joy be so tri - um - phant that we rest' and 'in God - and say - A - men!'. Chord symbols are placed above the notes: C, F, C, F, C, G, G, F, C, am, dm7, G, G7, C, am, dm7, F, em, dm7, F. A fermata is placed over the final note of the third staff.

**Music: Ricki Byers-Beckwith**  
**Movements: Leilah Be**

## Movements:

1. Blessed always, Blessed Always (palms up, arms extended and raising to head height, in receiving while taking 4 steps in)
2. For the love (right hand to center of back (heart) of the person at right)  
Of God surrounds us (left hand to back center of person at left)
3. Let our joy be so triumphant. (palms face each other fingers together and come up, turning at the heart and come up palms toward face and raise all the way up while taking 4 steps back. (counterclockwise)
4. That we rest in God (arms lower, turn to right take 2 steps.  
And say, Amen. (bring hands to 'namaste' pranam toward center)

Can repeat "That we rest" passage to draw this out.