

# Dance of Jesus

*Dorian mode, no sharps or flats*

A torch am I to you who behold me, A - men, A mir-ror am I to  
 you who per - ceive me, A - men, A door am I to you who knock at me, A -  
 men, A way am I to you, a way - far - er, A - men.

1. A torch am I to you who behold me. Amen.
2. A mirror am I to you who perceive me. Amen.
3. A door am I to you who knock at me. Amen.
4. A way am I to you, a wayfarer. Amen.

The gnostic text "The Acts of St. John", records an event in which Jesus is actually dancing with his disciples - the first recorded Dance of Universal Peace! Jesus makes various statements as the disciples swirl about him answering "Amen." For the gnostic followers of Jesus, the Christ event was an inner event, the words of Jesus emanating from the innermost being of each believer and calling forth the transformation of the "believer".

1. Dancers turn in place clockwise to face new partner while holding right fist resting upturned left palm at heart level, symbolizing the Torch of truth that is the light of the Christ.
2. Standing in place, continuing to face partner with hands held about 8" of either side of the face, palms toward partner, here symbolizing a mirror.
3. Standing in place, continuing to face partner, with dancers hold arms straight down at their sides, as if standing in a doorway.
4. Partners pass right shoulders and turn clockwise 1/2 turn while bringing arms up from the sides, overhead and then down, ending with the palms up and arms extended toward the partner slightly below waist level. This ending position is a mudra of blessing often associated with the Christ and also represents the path or "way" shown by the "I Am", the depth of identity. From this position, dancers turn 1/2 turn in place to face their new partner as in #1 above.