

# Santa Maria

cm cm fm B<sup>b</sup> gm

1.San-ta Ma-ri-a rue-ga por nos Ma-

5 B<sup>b</sup> gm cm cm fm

ri-a, Ma-ri-a rue-ga por nos. 3.Vir-gen Ma-ri-a

8 B<sup>b</sup> gm B<sup>b</sup> gm cm

rue-ga por nos 4.Ma-dre de to-dos 5.Ma-dre de Dios

Music: South of Spain, Castilian with Moorish Influence  
Dance Originator: Unknown  
Movements: Presented at 1999 Pan American Camp at Lama  
Presented by Wali Perry Pike at 2005 Advanced DLT

Translation: Saint Mary pray for us, Virgin Mary pray for us, Mother of all, Mother of God

1. Holding hands with elbows bent up in a strong hold; Sidestep R on "San" and close with L on "Ma", R on "ri", and continue in this syncopated fashion.

2. Release hands on Maria, Maria and turn, with hands up, continuing with syncopated foot steps, End up facing center of the circle, take hands again

3. Repeat Movement 1 on "Virgen Maria" etc

4. Step in raising held hands

5. Release hands and back out of the circle, bowing with hands on the heart.

Traditionally, the originator encourages dancers to vocalize a sound from deep within during the silence as their prayer. In the US the dance has evolved to pause between cycles for dancers to offer prayers to Mary. After 1 person steps in and prays and returns to the circle, then the guitar plays two measures of music introduction to resume the dance. When all dancers have finished offering prayers the dance may continue without pauses.