

Take O Take Me As I Am

The image shows a musical score for the hymn 'Take O Take Me As I Am'. It consists of two staves of music in G major (one sharp) and common time. The first staff contains the first two lines of the melody, with lyrics '1. Take O take me as I am' and '2. Sum - mon all that I shall'. Above the notes are chord symbols: 'A' above the first measure, 'bm7' above the second measure, and 'A' above the third measure. The second staff starts at measure 7 and contains the lyrics 'be' and '3. Set your seal up - on my heart 4. and live in me.' Above the notes are chord symbols: 'Esus' above the first measure, 'E' above the second measure, 'D' above the third measure, 'E' above the fourth measure, 'A' above the fifth measure, 'D' above the sixth measure, and 'E' above the seventh measure. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C).

Movements: Talia Marcus
Music: Hymn from Iona community in Scotland

1. Face partner, hands at side cupped toward partner, standing openly
2. Fingertips to the heart and then opening out while turning right
3. Slowly, taking the whole phrase, bring right hand to partner's heart. (Your left hand can cover your partner's hand, or your own heart, as is comfortable.)
4. Bring both hands over your own heart.